

# English 9: Assignment #2 Week of Apr.15-21/2020

Due: Apr.21/2020

## Introduction

Hello everyone! We hope you had a good weekend. We also hope that you and your household are doing well. Hopefully you got to go outside a bit and enjoy the amazing weather we have been having. Please let the school/your teacher know if you or your household needs anything for you to be academically successful. We will do our best to address that need.

This week we will continue with your journal writing and ISO-Warm UPs, and our theme of “Resilience” will be moving into a novel study. You will have three books to choose from, all which explore the theme of “Resilience” in different ways. Please read each section carefully and if you have questions please contact your teacher.

**English 9 Office Hours:** This week Office Hours will be:

- Friday (Apr.17/2020) @ 11am with Mrs. Bayley at:  
<https://zoom.us/j/99606836672?pwd=NIprV3JtMUZRRnd1eGhzVGZmVGt5Zz09>  
Meeting ID: 996 0683 6672  
Password: 0yYanU
- Monday (Apr.20/2020) @ 1pm with Mr. Walls  
Join Zoom Meeting for Monday (Apr.20/2020) @ 1pm with Mr. Walls  
<https://zoom.us/j/8375057254?pwd=aENtYW1iYVZNNldlWEdhbU5NRThBQT09>  
Meeting ID: 837 505 7254  
Password: 907308

Please Remember: When you sign into Zoom to use your Actual First and Last Name. You will be placed into a Waiting room until the teacher accepts you. Please be patient as the teacher maybe going over something with a different student and will admit you when he/she is able.

**Due Dates:** We encourage all students to have their assignments in by the due dates so that they do not fall behind. However, we appreciate that hitting due dates will not always be easy for some students and their households for a variety of reasons. We ask that all assignments be handed in as near to its due date as possible. All assignments will be accepted up June.23<sup>rd</sup>/2020. After that, all assignments will be considered dead. Teachers need time to mark and provide final assessment.

## Journaling

For this week’s Journaling ideas click the link here: [Journaling Week #2](#)

## ISO-Warm Up

For this week's ISO-Warm Ups click the link: [ISO-Warm UPs](#).

For answers to the ISO-Warm Ups click the link: [ISO-Warm Ups Answers](#).

## Novel Study

There are three Novels in which you can choose from:

***Steelheart*** is a young adult novel by Brandon Sanderson. Ten years ago, Calamity came. It was a burst in the sky that gave ordinary people extraordinary powers. The awed public started calling them Epics. Epics are no friends of man. With incredible gifts came the desire to rule. And to rule man, you must crush his will. Now, in what was once Chicago, an astonishingly powerful Epic named Steelheart has installed himself as emperor. Steelheart possesses the strength of ten men and can control the elements. It is said that no bullet can harm him, no sword can split his skin, and no fire can burn him. He is invincible. Nobody fights back . . . nobody but the Reckoners. A shadowy group of ordinary humans, the Reckoners spend their lives studying Epics, finding their weaknesses, and then assassinating them. And David wants in. When Steelheart came to Chicago, he killed David’s father. For years, like the Reckoners, David has been studying, and planning, and he has something they need. Not an object, but an experience. He has seen Steelheart bleed. And he wants revenge.

***The Absolutely True Diary of a Part-Time Indian*** is written by Sherman Alexie and tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, “The Absolutely True Diary of a Part-Time Indian”, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.

***Unwind*** is a 2007 dystopian novel by young adult literature author Neal Shusterman. In the not-too-distant future, teens Connor, Risa, and Lev are on the run for their lives. Following the Second Civil War, between pro-choice and pro-life forces, the United States now allows parents to unwind their unwanted and difficult kids between the ages of thirteen and eighteen: their bodies are surgically taken apart and all the organs and tissue are used in other people. According to the law, the kids aren’t considered dead, they’re “living in a divided state.” But Connor, Risa and Lev, and thousands of other teens slated for “unwinding,” don’t see it that way. They choose instead to “kick AWOL,” or run away. Unwind follows these three across the future United States as they travel together, split up, and meet again.

Below is a table in which you can download the PDF of the novel of your choice.

Novel	Download
<i>Steelheart</i>	<a href="#">Download PDF</a>
<i>The Absolutely True Diary of a Part-Time Indian</i>	<a href="#">Download PDF</a>
<i>Unwind</i>	<a href="#">Download PDF</a>

You can also listen to your book in Audio Book format. Simply [CLICK HERE TO DOWNLOAD THE INSTRUCTIONS](#) on how to get access to the school’s Audible on your smart device.

**Week 01 – Assignment Instructions:**

1) Choose a book and read the following chapters:

- Steelheart – Prologue to Chapter 13
- The Absolutely True Diary – *The Black-Eye-of-the-Month Club* to *Grandmother Gives Me Some Advice*
- Unwind – Part One: Triplicate (up to page 50)

**Note:** Mrs. Bayley’s students may not be cheeky and choose the novel they have already read- “The Absolutely True...”

2) Character Analysis: As you read the novel gather character information on the protagonist, the main character, of the novel. (Unwind has three protagonists, choose one of them). You will gather information on your character in the following categories: Character’s History, Character’s Appearance, Character’s Personality, Character’s Skills/Abilities, How Others View the Character, How the Character Changes Throughout the Novel. Simply make a short note in the proper category and include the page number you found the information on. [CLICK HERE TO DOWNLOAD A TEMPLATE](#) to use.

Hint: When reading and or listening to the audiobook use the highlighter tool common in most PDF readers to highlight information you could use for your character. Then when you are finished your chapter you can transfer that information to your document.

3) Chapter Summary: Write a 1-3 sentence summary of each chapter you have read.

4) Answer Week 01 Comprehension Questions for each book:

Novel	Download Comprehension Questions
<i>Steelheart</i>	<a href="#">Comprehension Questions</a>
<i>The Absolutely True Diary of a Part-Time Indian</i>	<a href="#">Comprehension Questions</a>
<i>Unwind</i>	<a href="#">Comprehension Questions</a>

## Extensions for the Novel

Extensions are optional. Below you can find extension activities for the novels. These are not required activities but will help future your learning. Each Extension Download has multiple extensions, you can choose to do one, some, all, or none. Please note, students wishing to demonstrate Extending in their assessment will want to complete some extensions.

Novel	Download Extensions
For Any Novel	<a href="#">Extensions for Any Novel</a>
<i>Steelheart</i>	<a href="#">Steelheart Extensions</a>
<i>The Absolutely True Diary of a Part-Time Indian</i>	Coming Next Week
<i>Unwind</i>	<a href="#">Unwind Extensions</a>